

SMSC in Music

Year Group	We promote spiritual development	We promote moral development	We promote social development	We promote cultural development
Reception	See Charanga Scheme of Work.	See Charanga Scheme of Work.	See Charanga Scheme of Work.	See Charanga Scheme of Work.
Year 1	<p>Expressing and being creative when singing and playing instruments during music lessons through Charanga.</p> <p>An ability to think in terms of the 'whole' – eg harmony when listening and appraising music.</p>	<p>When listening and appraising music using the Charanga scheme of work children need to show a respect for others' needs, interest and feelings as well as their own and make responsible and reasoned judgements.</p>	<p>An ability to work successfully as a member of a group or team when performing as they follow the Charanga scheme of work in Music.</p> <p>Ability to resolve conflicts when sharing and show respect for property when sharing the musical instruments.</p>	<p>Developing an appreciation of music through listening and appraising a wide range of music genres through the Charanga scheme of work eg – Hip hop, classical, rap etc.</p>

<p>Year 2</p>	<p>See Charanga Scheme of Work.</p> <p>Creativity – through composition of music.</p> <p>Enjoyment – expressing enjoyment for tasks through discussion.</p> <p>Reflectiveness – evaluating work.</p> <p>Respecting others – thinking thumbs (good manners and not calling out).</p> <p>Respecting others and insight vs knowledge – respecting ideas and opinions regarding answering questions.</p> <p>Perseverance – refer to learning muscles when completing tasks and through celebration assemblies.</p> <p>Emotional Literacy – discussion of feelings whilst listening to music (i.e. how does this piece of music make you feel? – what does it make you feel like doing?)</p> <p>Enjoyment – visible engagement in learning.</p> <p>Beliefs and values – discussion and debate e.g. should everybody have to listen to the same music?</p>	<p>See Charanga Scheme of Work.</p> <p>Sharing ideas and thoughts and appreciating the viewpoints of others i.e. discussing whether we like the music played.</p> <p>Through discussion of consequences of how music is played and how this influences the feelings of others. i.e. what happens when we play loud/soft, fast/slow etc.</p> <p>Using instruments appropriately.</p>	<p>See Charanga Scheme of Work.</p> <p>Group work – working co-operatively and resolving conflicts through disagreed opinions.</p> <p>Appreciation that everyone has a right to learn. i.e. how our behaviour in school affects others.</p> <p>Respect for people and use of instruments.</p> <p>Class reflection on how sharing ideas helps others to learn.</p> <p>Reflection on contribution to school and community concerts e.g Carol concert and Festival of voices.</p>	<p>See Charanga Scheme of Work.</p> <p>Listening to music from around the world.</p> <p>Identifying different instruments used around the world and the sounds they make.</p> <p>Identifying music from their own cultural heritage.</p> <p>Exploring composition of world music.</p> <p>Participation in creating global music and performing to their peers.</p> <p>Showing an appreciation of different types of music.</p>
----------------------	---	---	--	--

