

# Music development plan

## Folly View Primary School

### Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs Hannah MacDonald and Miss Emma Waters
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Oxfordshire Music Education Partnership
Name of other music education organisation(s) (if partnership in place)	Oxfordshire County Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In England, music education plays a vital role in the curriculum, offering students the opportunity to explore and develop their musical talents. At Folly View Primary School we follow the English Model Music Curriculum using the Charanga Musical School Scheme to provide comprehensive lesson support for teachers across all year groups. Music is taught in three curriculum blocks throughout the year. The scheme accommodates both specialist and non-specialist teachers by offering detailed lesson plans, assessment tools, clear progression pathways, and engaging whiteboard resources aligning seamlessly with the national curriculum requirements. Aligned with the curriculum and guided by Ofsted recommendations, the Scheme facilitates a practical, exploratory, and child-centric approach to musical learning. Moving away from traditional learning objectives, it places emphasis on interrelated dimensions of

music, fostering the development of musical skills through listening, appraising, varied musical activities, and performing. Structured around various strands of musical learning in accordance with the national curriculum, the Scheme covers listening and appraising, skills to develop musicianship, singing, playing instruments, improvisation, composition, and performing. The activity manual serves as a comprehensive guide, offering valuable insights, methodologies, and corresponding learning strands to support teachers in delivering enriching music lessons. Encouraging mastery in musical education, the Scheme emphasises a repetition-based learning approach, enabling children to grasp musical concepts intricately. By revisiting musical skills and concepts, students can deepen their understanding and competence in music, ensuring a progressive learning experience. The spiralling nature of musical learning allows for the continuous development of both existing and new musical skills, fostering a holistic and enduring grasp of musical knowledge.

In Year 3, students have the unique opportunity to learn and play the ukelele with a specialist teacher, from the Oxfordshire Music Service, for an hour each week throughout the year. Through these lessons Year 3 children continue to develop their knowledge of the interrelated dimensions of music, improvisation, composition, singing and performing.

All the lessons are fully inclusive and when necessary are adapted to ensure all children, including children with special educational needs can access and engage in the lessons.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a school we offer Weekly Rocksteady sessions, with partially funded places specifically allocated for our pupil premium children. These sessions provide a platform for students to explore and express themselves through music, whether it be through singing and playing instruments.

Our school choir is another avenue through which pupils can further their musical abilities. The choir offers students a chance to develop their vocal skills and perform at various events throughout the year, both within the school and in the broader community. For example, The NSPCC carol concert, Cambrian Learning Trust Festival of Performing Arts and Folly Fest.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year the children have many musical experiences across all age groups.

Each phase in the school produces a Christmas musical performance. All the performances are free.

Each week, the whole school attend a singing assembly, where they practice songs for occasions such as harvest festival, Christmas, Spring time.

Music, across lots of genres, is played at the beginning of every assembly for the children to listen to.

Students from Faringdon Community College perform in assembly at least once a year.

Rocksteady pupils perform in assembly to the school and their parents three times a year.

Year 3 children learning ukelele perform in assembly and to parents at least once a year.

Recordings of one class performance following the end of their unit of work are played once a term in assembly.

## In the future

This is about what the school is planning for subsequent years.

Moving forward in music, the school is keen to continue to work with the Oxfordshire Music Education Partnership to begin group instrumental lessons with peripatetic instrumental teachers. We would also like to arrange opportunities to attend concerts outside the school setting.